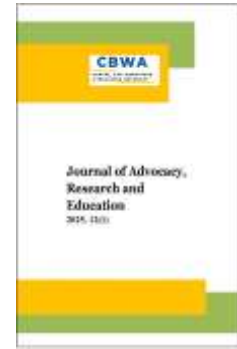




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## Publication Activity of the Laboratory of World Civilizations at Cherkas Global University (2014–2024): First 10 Years' Performance Results

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### Abstract

This work represents an analysis of the Laboratory of World Civilizations' performance (2014-2024) in terms of publication activity over the first 10 years. It details the evolution of the subject matter of the lab's research and reports the figures for its publication activity across the years. It also reviews the lab's research outputs published in reputable journals indexed by the international databases Web of Science and Scopus. The analysis is split into two sections. The first section covers the subject matter of the lab's published research. The second section looks at the lab's publication activity in terms of figures. The study materials included works by the lab's research team published between 2014 and 2024. The study's findings highlighted the success of the Laboratory of World Civilizations in terms of its publication activity. This success is attested to by both its publication activity figures and its breadth of subject matter, which perfectly aligns with its dedicated focus on research.

**Keywords:** Cherkas Global University, Laboratory of World Civilizations, academic life, historical analysis, historical/comparative research, publication activity, research team, intellectual capital, performance.

### 1. Introduction

Cherkas Global University is a private research institution engaged in research on a wide range of issues across various subject areas. Over the course of its 33-year history, the organization has undergone several changes to its makeup. Established in 1992 as a military and historical society, it transitioned in 2014 to the International Network Centre for Fundamental and Applied Research, and finally, in 2021, it was reorganized as Cherkas Global University.

The present work represents an analysis of the publication activity of researchers at Cherkas Global University's Laboratory of World Civilizations (est. July 27, 2014). It summarizes the performance results for the first 10 years of the lab's operation and provides a review of its published research output produced over that period.

### 2. Materials and methods

The materials for the study included works by researchers at the Laboratory of World Civilizations published over a 10-year period in academic journals indexed by Web of Science and Scopus.

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In terms of methodology, use was made of sets of general and special research methods. The general methods used were analysis, synthesis, induction, and deduction. The special methods were content analysis, the bibliographical method, and the narrative method.

### 3. Literature review

Cherkas Global University is a private research university. It administers an academic publishing house that produces 25 academic journals representing a variety of subject areas. Its research work is conducted at the two labs it currently has.



**Fig. 1.** Emblem of Cherkas Global University

The activities of Cherkas Global University have been researched on more than one occasion and featured in various academic publications. Of particular note are the ones by A.A. Cherkasova and G. Rajović, which explore various aspects of the university's history in the period from 1992 to 1997 (Cherkasova, 2022; Rajović, 2021), the one by K.V. Taran, which covers the period of its history from 1992 to 2014 (Taran, 2021), the two works by I.Yu. Cherkasova, the first analyzing the university's 30-year evolution (Cherkasova, 2022a) and the second detailing its international activity over 1992–2023 (Cherkasova, 2023), the one by V.V. Tarakanov and M.A. Ponomareva, which examines the performance of the International Network Center for Fundamental and Applied Research over 5 years (2014–2019) (Tarakanov, Ponomareva, 2019), and the one by A.Yu. Peretyatko, which analyzes the university's publication activity over 10 years (Peretyatko, 2024). It is also worth mentioning the two works by A.A. Cherkasova, the first covering the university's sporting life (Cherkasova, 2023a) and the second discussing its leisure life (Cherkasova, 2022b).

This work will complement the existing research with its detailed coverage of the publication activity of the research team at Cherkas Global University's Laboratory of World Civilizations from 2014 to 2024.

### 4. Results

#### *Subject areas*

Currently, the lab's research team is represented by a diverse array of research publications spanning various subject areas within historical science. The scope of this paper does not permit an analysis of each of the works, so the discussion will be limited to reviewing, in chronological order, the key subject areas in which the lab has specialized and touching upon only the most substantial of its published research outputs.

The first subject areas embraced by the Laboratory of World Civilizations were the Caucasian War (1801–1864) (Cherkasov et al., 2015; Cherkasov et al., 2015a; Cherkasov et al., 2017), the history of Circassia (Cherkasov et al., 2014; Cherkasov et al., 2016; Cherkasov et al., 2018), and the history of slavery and slave trading (Smigel, Cherkasov, 2016; Peretyatko, 2018; Cherkasov, 2019; Taran, 2020a). Later on (in 2023–2024), the range of subject matter was expanded to include research covering slavery in the Central-Asian region of the Russian Empire (Peretyatko, 2023; Peretyatko, 2023a; Peretyatko, 2024a; Peretyatko, 2024b; Peretyatko, 2024e).

Next, the Laboratory of World Civilizations expanded its subject area to include public education in the Russian Empire and abroad, with the development of periodical press activity across the Russian Empire as a subarea. The topics covered include the history of pedagogy in foreign countries (Mamadaliev et al., 2019; Mamadaliev et al., 2019a; Mamadaliev et al., 2019b;

Mamadaliev et al., 2019c; Cherkasov et al., 2021), various aspects of education in the Russian Empire (Cherkasov et al., 2020; Natolochnaya et al., 2021; Cherkasov, 2023; Cherkasov, 2023a), education in districts and governorates across the Russian Empire (Cherkasov et al., 2020a; Cherkasov et al., 2020b; Peretyatko, Zulfugarzade, 2017; Mamadaliev et al., 2022; Cherkasov et al., 2021a), periodical press activity in educational districts and governorates across the Russian Empire (Mamadaliev et al., 2022a; Mamadaliev et al., 2022b; Cherkasova et al., 2023; Cherkasova et al., 2023a), and biographies of scholars (Cherkasova, 2023b).

Worthy of separate mention is the body of research devoted to military history – more specifically, the history of military propaganda. Most of that research was produced between 2014 and 2021. The topics covered within this subject area most notably include military propaganda by the conflicting parties during the 2020 Nagorno-Karabakh conflict (Mamadaliev, 2020; Mamadaliev, 2021; Mamadaliev, 2021a), government propaganda in the Russian Empire's Don region (Peretyatko, 2020; Peretyatko, 2021; Peretyatko, 2021a), military propaganda during World War I and World War II (Mamadaliev, 2016; Taran, 2018; Taran, 2021a), and certain aspects of the history of the two World Wars of the 20th century (Taran, 2020; Mamadaliev, Taran, 2021; Taran, 2021b).

In 2024, the lab's research was, likewise, diverse in subject matter. The subject matter included biographical material (Cherkasov, 2024; Cherkasov, 2024a; Ter-Oganov, 2024), maritime history (Mitiukov, Cherkasova, 2024; Mitiukov et al., 2024), local Ukrainian history (Degtyarev, Osadchyi, 2024; Degtyarev, 2024; Degtyarev, 2024a; Trygub et al., 2024; Peretyatko, 2024d; Degtyarev et al., 2024), slavery and slave trading (Peretyatko, 2024a; Peretyatko, 2024b), pedagogical periodical press activity (Cherkasova et al., 2024; Cherkasova et al., 2024a; Cherkasova et al., 2024b; Cherkasova et al., 2024c), Don Cossack history (Peretyatko, 2024c), historical research projects (Cherkasova, 2024), and contemporary education (Slavko et al., 2024). A separate category is the lab's research devoted to the history of the American Knights Templar (Cherkas, 2024; Cherkas, 2024a; Cherkas, 2024b; Cherkas, 2024c). This body of research examines the activities of specific members of the Masonic organization. It includes descriptions of various items from the collection of the Museum of the History of the American Knights Templar at Cherkas Global University.

Below is a numerical characterization of the publication activity of the Laboratory of World Civilizations over the stated 10-year period.

### Figures

The data characterizing the lab's publication activity are provided in Table 1. It is to be noted that the information for the period 2014–2019 is provided here in shortened form. The full version is available in the work by V.V. Tarakanov and M.A. Ponomareva (Tarakanov, Ponomareva, 2019, p. 988). Thus, the table displays aggregated publication activity data – the combined statistics for the period 2014–2019, based on data from Tarakanov and Ponomareva (2019), and the data for the period 2020–2024, with a breakdown by year.

**Table 1.** Data characterizing the publication activity of researchers at the Laboratory of World Civilizations, Cherkas Global University, over the period 2014–2024

No.	Number of publications in academic journals across years	Web of Science (WoS)	Scopus	Chemical Abstracts Service (CAS)
1	2024	22	14	–
2	2023	30	30	1
3	2022	28	30	–
4	2021	43	46	–
5	2020	41	41	–
6	2014–2019	234	174	–
7	<b>Total</b>	<b>398</b>	<b>335</b>	<b>1</b>

As shown in Table 1, the publication activity of researchers at the Laboratory of World Civilizations in the second half of the decade peaked in 2020–2021, followed by a gradual decline in published research output. Between 2020 and 2024, the lab prepared and published 169 works

in reputable academic journals indexed by Web of Science and Scopus, as well as one work in a journal indexed by Chemical Abstracts Service.

## 5. Conclusion

This paper focuses on the publication activity of the Laboratory of World Civilizations at the Cherkas Global University over the first 10 years of its operation (from 2014 to 2024). Based on the study's findings, the lab's performance over that period can be considered fairly impressive. Between 2014 and 2019, the lab's research team published over 230 research works, with 234 being published in journals indexed by the Web of Science and 174 being published in journals indexed by Scopus. During the second 5-year period, the lab's research team published 170 works, with 164 being published in journals indexed by the Web of Science, 161 in journals indexed by Scopus, and one in a journal indexed by the Chemical Abstracts Service. The breadth of the subject matter investigated by the lab's research team over the stated period is impressive, with the topics including the history of the Caucasus, the history of Circassia, the history of the Caucasian War (1801–1864), the history of slavery and slavery trading, the history of education in the Russian Empire, and the history of education in foreign countries. Notable is the team's research work in the field of military history, particularly its studies on the history of propaganda during wartime. In addition, in 2024, the lab launched research into a new subject area – the history of the American Knights Templar. It is currently working on the project 'American Statehood and the Knights Templar: Together for 250 Years', which will be implemented at Cherkas Global University from 2024 to 2026.

Thus, the work carried out by the research team at the Laboratory of World Civilisations over the stated 10-year period aligns perfectly with the lab's principal areas of focus: research on sustainable development worldwide, historical analysis of civilizations, research on security and peace, and historical and comparative research.

## 6. Declarations

### ***Ethics approval and consent to participate***

Not applicable.

### ***Consent for publication***

Not applicable.

### ***Availability of data and materials***

Available upon request.

### ***Conflict of interest statement***

The author reports no conflicts of interest.

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### ***Author's contribution***

The author (SNG) conceptualised the study, designed the methodology, wrote the original draft, reviewed and edited it, and approved the final version of the manuscript for publication.

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